



COLLECTIVE FOR ADVANCING MULTIMODAL RESEARCH ARTS

SCREENING SCHOLARSHIP MEDIA FESTIVAL 2022

Schedule of Events

All times listed are in U.S. Eastern.

FRIDAY, MARCH 25

2:00 – 4:30: CAMRA FELLOWS SHOWCASE

CAMRA Fellows Showcase

CAMRA Fellows, University of Pennsylvania

Moderators: Dallas Taylor and angel gutierrez

2021 Fellows Cohort:

Lauren Davidson (mentor: Antoine Haywood), *Telling Our Stories: A Philadelphia Community Media Oral History Project*

Yendi Guindo (mentor: Indivar Jonnalagadda), *The Cinematic Slum*

Carlos Montes (mentor: Rachael Stephens), *Race-making in Residential Real Estate*

angel gutierrez (mentor: Atenea Rosado-Viurques), *Re-Possessing Being & Time: Voguing, Queer Expression, & Healing*

3:00 to 3:15pm: Pause

Breathwork Exercise led by angel gutierrez

Graphic Record by Sonaksha Iyenger

2020 & 2019 Fellows Cohort:

Cienna Benn ('20 Fellow) (mentor: Farrah Rahaman), *Archival Apertures*

Tatiana Swain ('20 Fellow) (mentor: Sophie Maddocks), *Black Family Accession*

Dallas Taylor ('19 Fellow), *Power Politics Oral History Project*

nikki thomas ('19 Fellow), *trans/plant*

Ajibola Bodunrin ('19 Fellow), *My Black Side*

Jean Chapiro ('20 Fellow), *Bardo*

5:00 - 5:15: SSMF WELCOME

Opening Remarks

Atenea Rosado-Viurques, CAMRA Director

Rabani Garg, SSMF Director

5:15 - 6:30: OPENING PERFORMANCE & DISCUSSION

Stabdha: Interlude, Madhusmita Bora and donia salem harhoor

Discussion with the artists

Moderated by OreOluwa Badaki and Rabani Garg

SATURDAY, MARCH 26

9:30 – 10:45: PANEL BLOCK 1

Rest and Renewal

Discussant: Florence Madenga (University of Pennsylvania)

No Theories for the Liquidity of This Desire, Amber Rose Johnson (University of Pennsylvania)

Riposo, Lena Chen (Carnegie Mellon University), Michael Neumann (Artist), and Isadora Söderström - *Pasithea* (Artist)

Reflecting, Realigning, and Rearing, Indu Harikumar (Artist, Writer, Storyteller)

Milwaukee Night and Day, Dick Blau (University of Wisconsin–Milwaukee), Yinan Wang (Temple University)

11:00 – 12:25: PANEL BLOCK 2

Pause and Pedagogy

Discussant: Atenea Rosado-Viurques (University of Pennsylvania)

Interpreting Pause: Virtual Exhibition as a Teaching Tool, Alla Myzelev (SUNY Geneseo) and Ilene Sova (OCAD University)

Pause and Play, MACSlab (Teachers College, Columbia University)

Happiness Class, Samina Mishra (Filmmaker, Writer, Teacher)

Zong Listening, Vallerie Matos (CUNY Graduate Center)

Ecologies and Empire

Discussant: Indivar Jonalagadda (University of Pennsylvania)

Ghost Empire § Belize, Susan Thompson (Filmmaker)

Seedcast: 4th World filmmakers 'doing the damn thing', Michelle Hurtubise (Temple University), Jessica Ramirez (Nia Tero), and Julie Keck (Filmmaker)

A Gregarious Species, Natasha Raheja (Cornell University)

Crash Theory, Adam Fish (University of New South Wales)

1:30 – 2:45: PANEL BLOCK 3

Pandemic Pause

Discussant: Rabani Garg (University of Pennsylvania)

Disability and the Pandemic: A Community Media Project, Kelly C. George (Immaculata University)

Frontline, Gino Canella (Emerson College)

I'm the Boss, E. Gabriel Dattatreyan (Goldsmiths, University of London) and Pranavesh Subramaniam (Independent Artist)

Shifting into Slowness, Sonaksha Iyenga (Illustrator)

Time and Temporality

Discussant: Kinjal Dave (University of Pennsylvania)

Shadow of Love, Khari Eyen Zamé

Little Pakistan, Future Histories, Sana Akram (The New School)

Read Letters, Juan Castrillón (University of Pennsylvania) and Fukuda Pero (Ritsumeikan University)

3:00 – 4:20: PANEL BLOCK 4

Belonging

Discussant: Perry B. Johnson (University of Pennsylvania)

The Stories Project, Carrie Symons and Leo Samuels Vosburgh (Michigan State University)

How do I tell this story without telling it? Aarushie Sharma (York University) and Nishtha Sharma (Independent Collaborator)

Alien Home, Sophie Huang (University of Pennsylvania)

Sanctuary Stories, Ariel Goodman (Journalist)

Resistance / Reflection / Reform

Discussant: Roopa Vasudevan (University of Pennsylvania)

Divided Attention, Laura Deutch (PhillyCAM), Nicole Mendez (Education Advocate), Stephanie Ramones (Contigo Photography), Stacey Mandel (BIG Mindfulness & Meditation)

Obra Suspenda, Bonella Holloway (Independent artist)

Why We Are, Lou Latarola (Scribe Video Center), Karston Singleton (High School Philadelphia District), and Nyzeema Presley (High School Philadelphia District)

And, And, And..., Michael MacDonald (MacEwan University)

4:20 – 5:00: PAUSE

Meeting Space - Breakout Rooms

5:00 – 6:15: HIGHLIGHTED PANEL - ROUNDTABLE AND DISCUSSION

PAUSE AND BLACK FEMINIST THOUGHT(S)

Discussant: Deborah Thomas (University of Pennsylvania)

Moderator: Florence Madenga (University of Pennsylvania)

Amber Henry (University of Pennsylvania), Anthropologist, Visiting Scholar (Haverford College)

Chrystel Oloukoi, Writer, Curator, and Doctoral Candidate in African and African American Studies (Harvard)

Ra Malika Imhotep, Writer, Performance Artist, Doctoral Candidate in African Diaspora Studies (University of California at Berkeley), and co-founder of The Church of Black Feminist Thought

6:15 – 6:45: CLOSING EVENT*

Discussant - Larissa Johnson (University of Pennsylvania)

Against Time, Piano Recital, Ania Vu (University of Pennsylvania)

*Live Streamed

Closing Remarks, Rabani Garg, SSMF Director